

Anna Guillot, Art Professor, Artist & Researcher

Anna Guillot (Pisa, Tuscany, IT) works in intermedial language fields. From the 1980s up to the year 2000 she worked with groups and protagonists of Italian verbal–visual research. As an artist-researcher and teacher – she is a professor of multimedia installation at the Academy of Fine Arts in Catania, Italy – her favored areas are the investigation of space and the project dimension of the object with particular attention for the artist’s book. This interest in the crossover of artistic languages, in particular for applied technological research, led in 2008 to the creation in Catania of the KoobookArchive, the periodical “Folio” and, in 2018, the art space On the Contemporary. In the 1990s she co-edited the journal “Carte d’Arte” and was an editor for other specialized journals; since 2000 she has collaborated with “Arte e Critica”. Since the 1980s she has participated in selected events. She created site-specific interventions for the Tower of Frederick II of Swabia in Enna, I, for the San Lorenzo and San Mercurio oratories in Palermo, I, and for other historical and contemporary contexts. The theme behind Anna Guillot’s photo-graphic research is identity, from the single entity of one’s own name to the *Selbst* and extended to physical sites, i.e. imbued with psychological–ludic and proxemic–anthropological connotations.