

Dr. Cheryl Chelliah Thiruchelvam, Art Historian

Cheryl Chelliah Thiruchelvam (*Malaysia*) holds a PhD in Art History and is currently attached to the Advertising Department, Faculty of Arts and Social Science at Universiti Tunku Abdul Rahman (UTAR), Malaysia. Her research interests are on Hindu-Buddhist visual arts of the Southeast Asian region, and to a lesser extent on feminist studies. Her latest publication is a book chapter on the prevalence of the Ramayana epic in Malaysian visual arts, for the book *The Multivalence of an Epic: Retelling the Ramayana in South India and Southeast Asia* (2021) published by the Manipal Universal Press. She also has a forthcoming co-authored essay entitled, "Tracing Indian Cultural Connections in Malaysia and Brunei: From Early Candis to Modern Art", for the book *Connected Histories of India and Southeast Asia: Icons, Narratives, Monuments* that will be published by SAGE Publications India. She has been recently awarded the 2023 CAA-Getty Travel Grant as part of the CAA-Getty International Program.