

Flounder Lee, Artist & Curator

Flounder Lee (USA) is an artist/curator and postgraduate researcher in Art & Media at the University of Plymouth, UK pursuing his PhD in art and curatorial practice. He received his BFA from the University of Florida and his MFA from California State University Long Beach—both in studio art and photography. He then taught full-time at universities in the US, Malaysia, and Dubai for 12+ years.

Exhibitions curated include: *The Future is...Ordinary?* at the Shangyuan Art Museum, Beijing, China; *On this night, for the first time, something will happen...* at the Jean Paul Najjar Foundation, Dubai, and *Aerospacial* at Herron School of Art and Design in Indianapolis. He founded and co-ran SpaceCamp MicroGallery, a tiny project space in Indianapolis. He has written several essays including for *Tribe: Photography and New Media in the Arab World*.

His PhD project deals with mundane speculative futures through artistic and curatorial perspectives. He works using anti-oppressive practices—anti-racist, anti-colonial, anti-patriarchal, anti-heteronormative, anti-ableist, inclusive, and intersectional with decolonial and curatorial activism approaches.