

Dr. Izmer Bin Ahmad, Art Professor

Izmer Bin Ahmad (Malaysia), teaches studio art at the College of Fine Arts & Design, University of Sharjah in the United Arab Emirates. Trained as a practicing artist as well as an academic researcher his professional activities encompass both studio practice and academic writing. As an artist, Ahmad's work focuses on drawing and painting, which has been featured in various international exhibitions, particularly in Malaysia and Canada where he previously lived and taught. His academic research and publication have been primarily on the subjects of the body and modern Malaysian art, especially in examining the manifestation of somatic nationalism in Malaysian artistic and cultural production. His recent project analysed the body politics that underscore the painterly gestures of Malaysian abstract expressionism. Ahmad's current research endeavors continue to elaborate on abstract expressionism's discourse on mark-making albeit focusing on the processes and materiality of painterly practice and images.