

Dr. Johan Othman, Art Professor

Johan Othman (Malaysia), pursued his undergraduate education at Oberlin Conservatory of Music graduating in 1997 with a major in music composition and in 1999 he graduated from Yale University with a Masters of Music in composition. In 2015 he obtained his PhD in Art History and Theory from Universiti Sains Malaysia. His past scholarly research and papers which range from music and cultural studies, sound/image constitution in film, and gender/image signification, includes: "Inscribing the Rohingya By Way Of Writing And Reading Its Particular/Universal Movement" (2018), "Images and Historiography As Paradox of Marking and Sustaining the Voice of the Subaltern: The Rani of Sirmur, the Suicide and the Mutant" (2017), "*Can Medea Speak?* Tracing Euripides' *Medea's* Complex Performative Gendering in Her *Speech* from the Outside in the Outside" (2016), "Constituting Gender, Locating the Body" (2015) "The Body as Agency of Imaginary Gendering: Re-imagining Medea's Gender Formation and Positioning" (ICHSC 2011), "Privileging the Absence in Claire Denis's 'Vers Nancy'" (2nd PACIA 2011), and "Cultural Decentralization Within A Post-Colonial Territory: Movements in Malaysia's Musical Culture"(Wacana Seni 2002). He currently teaches music and art theory in the School of the Arts, Universiti Sains Malaysia since 1999.