

## **Dr. Majid Heidari, Philosopher**

Majid Heidari (Iran) writes on contemporary aesthetic topics. For his PhD thesis in philosophy of art he focused on *narrative truth* and *creativity process* from Ricoeur's view. Then, he wrote *The Plight of Aesthetics in Iran* and continued the same line of research with *The Tension Between Mysticism and Scholastic Theology in Aesthetics*, and *The Role of Persian Rhetoric in Islamic Aesthetics*. Right now, he is focused on the role of visual metaphors in aesthetics theory with papers like *Visual Metaphoric Expressions of Resistance and Escape Under Oppression*. He is the Head of Visual Communication Department in Ferdows Institute of Higher Education, Mashhad, Iran. And he had several start up activities like, [www.artingroom.com](http://www.artingroom.com), *Tuesdays-Dialogues*, and wrote a short story collections called "*The Infrastructure of the City*".