

## **Dr. Zoltán Somhegyi, Art Historian**

Zoltán Somhegyi (Hungary) is a Hungarian art historian with a PhD in aesthetics, and is Associate Professor of art history at the Károli Gáspár University of the Reformed Church in Hungary. Previously he was based in Sharjah, United Arab Emirates and was working as Chair of the Department of Fine Arts of the College of Fine Arts and Design of the University of Sharjah. He is the Secretary General and Website Editor of the International Association for Aesthetics, member of the Executive Committee of the International Council for Philosophy and Human Sciences and Consultant of Art Market Budapest: International Contemporary Art Fair. He is advisory and editorial board member of numerous academic journals of aesthetics.

As a researcher, he is specialised in eighteenth-nineteenth century art and theory, and besides that his other fields of interest are contemporary fine arts and art criticism. He is the author of books, artist catalogues, and more than two hundred articles, critiques, essays and art fair reviews.

His recent books are *Reviewing the Past. The Presence of Ruins* (London – New York: Rowman & Littlefield International, 2020), *Aesthetics in Dialogue. Applying Philosophy of Art in a Global World* (Berlin, Peter Lang, 2020; co-edited with Max Ryyänen), *Learning from Decay. Essays on the Aesthetics of Architectural Dereliction and Its Consumption* (Berlin, Peter Lang, 2018; co-authored with Max Ryyänen) and *Retracing the past. Historical continuity in aesthetics from a global perspective – 19th Yearbook of the International Association for Aesthetics* (Santa Cruz, California: International Association for Aesthetics, 2017; editor and contributor).

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