

Veeranganakumari Solanki, Art Writer & Curator

Veeranganakumari Solanki (India), is an independent curator and writer. Her research interest lies in the manner in which images are disseminated and interpreted, ways in which interdisciplinary forms and art merge to create dialogues that travel from public spaces into private ones and the way curatorial research can be structured around artistic practices that expand the ideas of medium specificity through story-telling. Her curatorial projects have primarily focused on art practices within the South-Asian context. She was the 2019 Brooks International Research Fellow at Tate Modern in the curatorial and photography department and a resident at the Delfina Foundation. Veerangana is currently based in India.